Quadrant II - Transcript and Related Materials

Programme: Bachelor of Arts (Third Year)

Subject: English

Paper Code: END 105

Paper Title: British Literature: Post World War II

Unit: 02 Play/ Screenplay

Module Name: Hanif Kureishi: My Beautiful Laundrette

Module No: 06

Name of the Presenter: Dr Sandhya N Bhandare

Glossary of terms/words:

Squatters (pg.9): those who illegally settles on the property belonging to

others

Prejudice(pg.21): misconception against someone or something

Sodomised (pg.66): mistreated or mishandled by religion

Exorcism(pg.53): freeing from evil spirits

Bloke(pg.34): fellow, buddy

Grovelling (pg.38): totally submissive, cringing

Incredible(pg.44): unbelievable

Rudimentary(pg.57): fundamental, basic

Possible misconceptions/clarification

- 1)Indigenous white minority(pg.: the local white Englishmen who have become the minority in their own country, on account of the influx of immigrants
- 2)Nasser is supposed to be the brother of Omar's father Hussein. He asks Omar to make a marriage proposal to Tania, his own daughter. Biologically, such marriages between the children of two brothers may be incompatible. Yet, Nasser does not think so. The reason perhaps is Nasser is not the brother of Hussein. He might be a kinsman, just as Salim calls Omar his nephew and forgives him for cheating himself by misappropriating the money from the drug delivery.

Case Studies and Additional Examples/Illustrations

1) This Land Is Our Land: An Immigrant's Manifesto Hardcover – 4 June 2019

by **Suketu Mehta** (Author)

"Written 'in sorrow and anger,' this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared." —Salman Rushdie

2) Becoming a Citizen Incorporating Immigrants and Refugees in the United States and Canada

by Irene Bloemraad (Author)