Quadrant II – Transcript and Related Materials

Programme: B.Sc. Subject: Computer Science Course Code: CSS 104/105/106 Course Title: Web Application Development Using FLASK/ASP.NET/DJANGO Unit: III (CSS - Cascading Style Sheets) Module Name: Fundamental text and font styling, values, units, colors, media queries Module No: 12 Name of the Presenter: Mrs. Liana da Costa

Notes

Fundamental text and font styling

The CSS properties used to style text generally fall into two categories:

- Font styles: Properties that affect the font that is applied to the text, affecting what font is applied, how big it is, whether it is bold, italic, etc.
- Text layout styles: Properties that affect the spacing and other layout features of the text, allowing manipulation of, for example, the space between lines and letters, and how the text is aligned within the content box.

Font and Text layout styling

CSS provides some properties to emphasize the text:

- font-style
- font-weight
- text-transform
- text-decoration

font-style: Used to turn italic text on and off (normal|italic|oblique).

- o **normal:** Sets the text to the normal font (turns existing italics off.)
- italic: Sets the text to use the *italic version of the font* if available;
 if not available, it will simulate italics with oblique instead.
- oblique: Sets the text to use a simulated version of an italic font, created by *slanting the normal version*.

font-weight: Sets how bold the text is

(normal|bold|bolder|lighter|100|200|...|800|900).

- o normal, bold: Normal and bold font weight
- lighter, bolder: Sets the current element's boldness to be one step lighter or heavier than its parent element's boldness.
- 100–900: Numeric boldness values that provide finer grained control than the above keywords, if needed. The value of 400 is the normal weight; while 700 is bold.

text-transform: Allows you to set your font to be transformed (none|uppercase|lowercase|capitalize).

- **none:** Prevents any transformation.
- **uppercase:** Transforms ALL TEXT TO CAPITALS.
- **lowercase:** Transforms all text to lower case.
- capitalize: Transforms all words to Have The First Letter Capitalized.
- full-width: Transforms all glyphs to be written inside a fixed-width square, like a monospace font, allowing aligning of e.g., Latin characters along with Asian language glyphs (like Chinese, Japanese, Korean).

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Example:

p {
 text-transform: uppercase;
}

text-decoration: Sets/un sets text decorations on fonts (none|underline|overline|line-through|blink)

- o **none:** Un sets any text decorations already present.
- o **underline:** <u>Underlines the text</u>.
- **overline:** Gives the text an overline.
- **line-through:** Puts a strikethrough over the text.

Note: text-decoration can accept multiple values at once

<pre>p { text-decoration: underline; }</pre>	<pre>p { text-decoration: underline dashed yellow; }</pre>
<pre>p { text-decoration-line: underline; text-decoration-color: yellow; text-decoration-style: dashed; }</pre>	

Font & Text Layout styling

Source File

<htel></htel>
<head></head>
<title>Fundamental Text and Font Styling</title>
sstyle> breal /
font-size: 10x:
h1 (
font-size: sepx;
test-align center:
letter-spacing 2px:
}
h1,p {
tont-weight: bold;
p::first-line {
letter-spacing: 4px;
word-spacing: 4px;
color: green;
3
ol.p {
font-size: 20px;
color: red;
font-family: Helvetica, Arial, sans-serif;
line-neight: 1.0;
l letter-spacing: ipx;
 body>
<n)fundamental and="" font="" n="" styling<="" text=""></n)fundamental>
(p) ne cas propercies used to style text generally fail into two categories: (/p)
Font styles: Properties that affect the font that is applied to the text, affecting what font is applied, how
big it is, whether it is bold, italic, etc.
>Text layout styles: Properties that affect the spacing and other layout features of the text, allowing
manipulation or, for example, the space between lines and letters, and now the text is aligned within the content box(/l)
\$(p)
<pre> > (li)Text layout styles: Properties that affect the spacing and other layout features of the text, allowing manipulation of, for example, the space between lines and letters, and how the text is aligned within the content box <!--</td--></pre>

<u>Output</u>



Additional Font styles

• font-family: font-name generic-family-name

A prioritized list of fonts to be used. The browser will try to use the first font if it is available and goes down the list.

The *generic* font family names include: serif (with small tails), sans-serif (without small tails), monospace, cursive, fantasy. Use monospace for program listing. Use sans-serif for computer display. serif are mainly used in prints (such as "Times" for newspapers and books).

- font-size: *n*|*n*%|xx-small|x-small|small|medium|large|x-large|xxlarge|smaller|larger
- **font-variant: (normal|small-caps)** Switch between small caps and normal font alternatives. <u>small-caps is smaller than the uppercase</u>.
- font-kerning: Switch font kerning options on and off.
- font-feature-settings: Switch various OpenType font features on and off.
- font-variant-alternatives: Control the use of alternate glyphs for a given font-face.
- **font-variant-caps:** Control the use of alternate capital glyphs.
- **font-variant-east-asian:** Control the usage of alternate glyphs for East Asian scripts, like Japanese and Chinese.
- font-variant-ligatures: Control which ligatures, and contextual forms are used in text.
- **font-variant-numeric:** Control the usage of alternate glyphs for numbers, fractions, and ordinal markers.
- font-variant-position: Control the usage of alternate glyphs of smaller sizes positioned as superscript or subscript.

- **font-size-adjust:** Adjust the visual size of the font independently of its actual font size.
- font-stretch: Switch between possible alternative stretched versions of a given font.
- **text-underline-position:** Specify the position of underlines set using the text-decoration-line property underline value.



Text layout styles

- text-indent: (n | n%) Specify how much horizontal space should be left before the beginning of the first line of the text content. Indent the firstline of the paragraph. To indent all the lines of a paragraph (i.e., the whole block), use padding or margin.
- text-overflow: Define how overflowed content that is not displayed is signaled to users.
- word-break: Specify whether to break lines within words.
 - normal (default) means the text is only broken between words, not inside a word

- break-all the browser can break a word (but no hyphens are added)
- keep-all suppress soft wrapping. Mostly used for CJK
 (Chinese/Japanese/Korean) text.
- word-spacing: Modifies the spacing between each word. You can use the normal keyword, to reset inherited values, or use a length value

р {	span {	p {
word-spacing: 2px;	<pre>word-spacing: -0.2em;</pre>	<pre>text-indent: -10px;</pre>
}	}	}

- **line-break:** Relax or strengthen line breaking for Asian languages.
- text-align-last: (left|right|center|justify) Define how the last line of a block or a line, right before a forced line break, is aligned. By default, the last line of a paragraph is aligned following the text-align value.
- text-align: (start, end, left, right, center, justify)
- vertical-align: (baseline, sub, super, top, text-top, middle, bottom, text-bottom) Determines how inline elements are vertically aligned.
- overflow-wrap: Specify whether the browser may break lines within words in order to prevent overflow. Default (overflow-wrap: normal)

Examples:



- **text-orientation:** Define the orientation of the text in a line.
- Valid values are
 - mixed is the default, and if a language is vertical (like Japanese) it preserves that orientation, while rotating text written in western languages
 - **upright** makes all text be vertically oriented
 - **sideways** makes all text horizontally oriented
- writing-mode: Define whether lines of text are laid out horizontally or vertically and the direction in which subsequent lines flow.
 - horizontal-tb (default)
 - vertical-rl content is laid out vertically. New lines are put on the left of the previous
 - **vertical-Ir** content is laid out vertically. New lines are put on the right of the previous
- direction: Sets the direction of the text. Valid values are ltr and rtl.

(This depends on the language)

Example:



• **text-shadow:** Apply a shadow to the text. By default, the text has no shadow. This property accepts an optional color, and a set of values that set

- \circ the X offset of the shadow from the text
- \circ the Y offset of the shadow from the text
- \circ the blur radius
- If the color is not specified, the shadow will use the text color.
- tab-size: Sets the width of the tab character.
- hyphens: Switch on and off hyphenation for supported languages.

p {
text-shadow: 0 2px 2px:
cent shouth traph app,
}
n /
PU
tab-size: 2;
3
5
anan (
span (
tab-size: 4px;
1
J
1
span (
<pre>text-shadow: yellow 0.2px 2px 3px;</pre>
}
·

• letter-spacing: normal|n word-spacing: normal|n

Additional spacing to be applied to letters or words. Modifies the spacing between each letter.

• white-space: normal/pre/nowrap

Specify how white spaces inside the element is to be handled. For "pre" (pre-formatted), preserve the white-spaces.

• line-height: normal | n | n% | factor

Set the height of the line. The factor gives the factor to be multiplied by the current font-size. E.g., factor of 1.5 means 1.5 times of the current font.

p {	
line-height:	0.9rem;
}	

р	{	
	letter-spacing:	0.2px;
}		

span {	
letter-spacing:	-0.2em;
3	

CSS values

CSS values are set against CSS Properties and reside within CSS declaration block, which is a part of the CSS rule / statement.

CSS 2.1 allows following types of values :

- $\circ~$ Integers and real numbers
- Lengths
- Percentages
- URLs and URIs
- o Counters
- \circ Colors
- o Strings
- Unsupported Values

Integers and real numbers

- they can be preceded by + or sign.
- Decimal numbers are also allowed.

Used in following CSS properties

- z-index
- line-height

- counter-increment
- can be used as CSS color values.

Lengths

- o can be used to specify horizontal or vertical measurements.
- <length> is followed immediately by a unit.
- there should not be any space between the number and the unit.
- for certain properties, negative lengths are allowed, but for certain properties using a negative value results in an error.

Used in following CSS properties

- o Width
- o Margin
- \circ Padding
- o font-size
- o border-width
- o text-shadow etc.

Units

Two types of units are used in CSS

- Relative
- Absolute.

Relative units are relative to another length. If used, they can generate a flexible output across various media (e.g., screen, print).

Absolute units are used to specify a fixed width irrespective of viewing area. Useful when the length of the output medium is known.

Relative units used in CSS

Unit	Sign used	Description
Pixel	рх	Pixel of the viewing device.
em	em	The relevant font size.
ex	ex	The 'x-height' of the relevant font.

Absolute units used in CSS

Unit	Sign used	Description
Inches	in	1 inch is equal to 2.54 centimeters and approximately 96 pixels.
centimeters	cm	Known measurement unit.100 cm = 1 meter.
Millimeters	mm	Known measurement unit.1000 mm = 1 meter
Points	pt	1 <u>pt</u> = 1/72 <u>nd</u> pf an inch.
Picas	рс	1 pica = 12 points.

Percentages

Percentages can be used by specifying a number followed by a "%".

Used in following CSS properties

- width
- margin-top
- font-size etc.

URLs and URIs

- URLs and URIs are used as CSS values to point to a resource (e.g., an image).
- A URI is an identifier of a specific resource. Like a page, or book, or a document.
- A URL is special type of identifier that also tells you how to access
 it, such as https, ftp, etc <u>https://www.google.com</u>.
- If the protocol (https, ftp, etc.) is either present or implied for a domain, you should call it a URL—even though it's also a URI.
- o You can also use Relative URIs

Used in following CSS properties

- background-image
- cursor
- list-style etc.

Counters

• **Counters** are denoted by case-sensitive identifiers.

- CSS counters let you adjust the appearance of content based on its location in a document.
 - For example, you can use counters to automatically number the headings in a webpage.
- Counters are, in essence, variables maintained by CSS whose values may be incremented by CSS rules to track how many times they're used.

<u>Used in</u>

Can be used with most of the *element selectors* and *pseudo selectors*.

Manipulating a counter's value

- To use a CSS counter, it must first be initialized to a value with the <u>counter-reset</u> property (0 by default).
- The same property can also be used to change its value to any specific number.
- Once initialized, a counter's value can be increased or decreased with <u>counter-increment</u>.

Displaying a counter

- The value of a counter can be displayed using either the <u>counter()</u> or <u>counters()</u> function in a <u>content</u> property.
- The <u>counter()</u> function has two forms:
 - 'counter(<u>name</u>)'

- 'counter(<u>name</u>, <u>style</u>)'.
- The <u>counters()</u> function also has two forms:
 - 'counters(<u>name</u>, <u>string</u>)'
 - 'counters(<u>name</u>, <u>string</u>, <u>style</u>)'.

CSS Code

```
body {
   counter-reset: section;
}
h3::before {
   counter-increment: section;
   content: "Section " counter(section) ": ";
}
```

HTML Code

```
<h3>Introduction</h3>
<h3>Body</h3>
<h3>Conclusion</h3>
```

<u>Output</u>

Section 1: Introduction

Section 2: Body

Section 3: Conclusion

Colors

- A **color** is either a keyword or a numerical RGB specification or a hexadecimal color value.
- It is used to set the color of the text written within an HTML document.

<u>Used in</u>

- Color
- Background
- border
- box-shadow etc.

Most of the CSS properties accept color as values.

Units

Keywords	RGB	Hexa decimal
aqua	0,25,255	#00ffff
black	0,0,0	#000000
blue	0,0,255	#0000ff
fuchsia	255,0,255	#ff00ff
gray	128,128,128	#808080
green	0,128,0	#008000
lime	0,255,0	#00ff00
maroon	128,0,0	#800000
navy	0,0,128	#000080

Keywords	RGB	Hexa decimal
olive	128,128,0	#808000
orange	255,165,0	#ffA500
purple	128,0,128	#800080
red	255,0,0	#ff0000
silver	192,192,192	#c0c0c0
teal	0,128,128	#008080
white	255,255,255	#ffffff
yellow	255,255,0	#ffff00

Strings

Strings

• The format of writing strings may be either with double quotes or with single quotes.

<u>Used in</u>

• Most of the CSS properties accept strings as values.

Unsupported Values

Unsupported

 If a value is not supported by a user agent, it ignores that value as an illegal value.

Media Queries

- enable you to format your documents to be presented correctly on different size of output devices
- allow you to customize the presentation of your web pages for a specific range of devices like cell phones, tablets, desktops, etc. without any change in markups.
- a popular technique for delivering a tailored style sheet (responsive web design) to desktops, laptops, tablets, and cell phones.
- used to specify that certain styles are only for printed documents or for screen readers (<u>media type:</u> print, screen, or speech).

Anatomy of a Media Query

 A media query consists of a media type and zero or more expressions that match the type and conditions of a particular media feature such as device width or screen resolution.

```
@media not|only mediatype and (mediafeature and|or|not mediafeature) {
   CSS-Code;
}
```

Example:

 Image: media screen (min-width: 320px)
 and (max-width: 768px)

 AT-RULE
 MEDIA TYPE
 MEDIA FEATURE
 OPERATOR
 MEDIA FEATURE

Media queries can be used to check

- o width and height of the viewport
- \circ $\;$ width and height of the device
- o orientation (is the tablet/phone in landscape or portrait mode?)
- \circ Resolution

Media Query

• CSS @media Rule

The @media rule is used in media queries to apply different styles for different media types/devices.

- Media type: print, screen, or speech.
- **Media features** provide more specific details to media queries, by allowing to test for a specific feature of the user agent or display device.

For example, you can apply styles to only those screens that are greater, or smaller, than a certain width.

Media Types

Value	Description
all	Used for all media type devices
print	Used for printers
screen	Used for computer screens, tablets, smart-phones etc.
speech	Used for screen readers that "reads" the page out loud

Media Features

Value	Description
inverted-colors	Is the browser or underlying OS inverting colors? (added in Media Queries Level 4)
light-level	Current ambient light level (added in Media Queries Level 4)
max-aspect-ratio	The maximum ratio between the width and the height of the display area
max-color	The maximum number of bits per color component for the output device
max-color-index	The maximum number of colors the device can display
max-height	The maximum height of the display area, such as a browser window
max-monochrome	The maximum number of bits per "color" on a monochrome (greyscale) device
max-resolution	The maximum resolution of the device, using dpi or dpcm
max-width	The maximum width of the display area, such as a browser window

Value	Description
any-hover	Does any available input mechanism allow the user to hover over elements? (added in Media Queries Level 4)
any-pointer	Is any available input mechanism a pointing device, and if so, how accurate is it? (added in Media Queries Level 4)
aspect-ratio	The ratio between the width and the height of the viewport
color	The number of bits per color component for the output device
color-gamut	The approximate range of colors that are supported by the user agent and output device (added in Media Queries Level 4)
color-index	The number of colors the device can display
grid	Whether the device is a grid or bitmap
height	The viewport height
hover	Does the primary input mechanism allow the user to hover over elements? (added in Media Queries Level 4)

Value	Description	
overflow-block	How does the output device handle content that overflows the viewport along the block axis (added in Media Queries Level 4)	
overflow-inline	Can content that overflows the viewport along the inline axis be scrolled (added in Media Queries Level 4)	
pointer	Is the primary input mechanism a pointing device, and if so, how accurate is it? (added in Media Queries Level 4)	
resolution	The resolution of the output device, using dpi or dpcm	
scan	The scanning process of the output device	
scripting	Is scripting (e.g., JavaScript) available? (added in Media Queries Level 4)	
update	How quickly can the output device modify the appearance of the content (added in Media Queries Level 4)	
width	The viewport width	

Value	Description
min-aspect-ratio	The minimum ratio between the width and the height of the display area
min-color	The minimum number of bits per color component for the output device
min-color-index	The minimum number of colors the device can display
min-height	The minimum height of the display area, such as a browser window
min-monochrome	The minimum number of bits per "color" on a monochrome (greyscale) device
min-resolution	The minimum resolution of the device, using dpi or dpcm
min-width	The minimum width of the display area, such as a browser window
monochrome	The number of bits per "color" on a monochrome (greyscale) device
orientation	The orientation of the viewport (landscape or portrait mode)

Media Queries

Source File

chtml>
<html>
<html>
<html>
<style>
body {
 background-color: red;
 background-color: blue;
 background-color: blue;
 background-color: blue;
 }
 sckground-color: blue;
 /
 background-color: blue;
 /
 background-color: blue;
 /
 sckground-color: blue;
 //
 sckground-color: blue;
 /
 sckground-color: blue;

<u>Output</u>



