

## SEMESTER 3: GE 14 FASHION ACCESSORIES

### MODULE 5: Brief History, Common Style, Components, Materials and Production Method (HANDBAGS)

#### Outline-

- ❖ history of bags
- ❖ bag styles
- ❖ Components of bags
- ❖ Materials used in bag making
- ❖ Production of bags

**Learning outcomes** through this module the student will be able to

- understand and distinguish between different styles of bags
- It will help in choosing the right bag for different occasions
- It is an inspiration to craft your own designer bag

#### History of handbags

From early times humans have been using bundles and pouches to store their belongings, store and transport food and tools. That drawstring purse or pouch was worn dangling from a belt by both men and women from the time of Ancient Rome to the Renaissance

The changes with time had the replacement of pouch with a reticule/ an indispensable small bag which was a cosmetic bag to carry rouge, powder, perfume fan and other essentials

In the 1930s *Minaudieres* - a small clutch crafted from metals like gold and silver

In the 1940s came the shoulder bags-simple and functional reflecting limited resources of wartime. This showing a transition in the size and shapes of bags

#### TRAVEL BAGS

**Duffel bag-** this bag got its name from duffel, a place in Belgium where the fabric to make this first originated. This bag has 2 short handles, and one long strap that can be worn across the body for convenience. It has a lot of room and therefore used by the military for travel during sports and recreation also used as a recreation by civilians. When used by sailors or mariners a duffel is known as a seabag.

**Barrel bag-** a large bag shaped in the form of a barrel. These bags are elongated with lot of room and space for storing belongings. It is also known as *gym* bag and used to carry numerous sports objects and other things

**Backpack-** also called rucksack, is the simplest form of bag which is carried on the shoulder. It has two straps and helps to carry the weight. It is commonly used by hikers and preferred for carrying heavy loads. It is also a bag which is common among college going students to carry books, laptops, etc

#### UTILITY BAGS

**Tote bag-** is a simple bag which is square or rectangular in shape. And it has a good storing capacity. The mouth of the bag may be open or zipped and it has two handles. These bags can be made from any kind of fabric like cotton, denim, canvas or upholstery material

**Basket bag-** This bag got its name from the shape of a basket. It is an essential bag for storing many things. These bags are perfect for carrying personal items and can serve as a fashion backpack replacement

**Pouch and Vanity bag-** pouch a small bag for carrying items like stationery and cosmetics. They come in different styles, sizes and materials. Vanity bag is used for storing cosmetic products and has a zipper on the top. A vanity case a stud opening the inside of the top cover has a mirror for adjusting the make-up

#### CASUAL BAGS

**Bucket bag** gets its name from the shape of a bucket. It is typically fastened with a drawstring around the top and has a long strap. It has a lot of storage for all the requirements and it is functional and fashionable.

**Baguette bag** is a narrow rectangular bag and resembles a French loaf or bread. This bag was designed by Italian fashion company *Fendi* in 1997. It is as stylish, comfortable and stylish. Perfect for shopping, running errands and travelling. They come in all sizes are functional ,chic and an everyday essential

**Saddle bag** This bag gets its name from the saddle in horse riding. They are semi-circular bags with a flap in front and buckle openings are made from denim, synthetic or leather

**Satchel bag** These are almost always rectangular in shape and with a flap that fastens in the front and a double buckle opening. It has two handles short enough to hold in the hand or in the crux of the arm

**Sling bag** a cross functional bag because of the long strap that is designed to be worn crossley on the shoulder. They may be circular or square having a zip or clasp fastening. Some have an adjustable handle or strap reaching up to waist or hip level. sizes range from petite to elegant to oversized and functional

**Hobo bag** has a particular silhouette known for their roomy space practicality and cheek aesthetics. It is a typically medium size crescent or trapezoid shaped bag with a single handle and curved zip fastenings. Variations are boxy with two handles and fastened with a press stud. They dip in the centre, slump or slouch when set down

#### FORMAL BAGS

**Clutch bag** a small handbag designed to be hand held or carried under the arm. A bag with a detachable chain strap, rectangular in shape often an evening bag, but used also during the day.

**Wristlet** a small slim bag with the wrist strap worn around the joint of the wrist. It can be used for carrying your personal things

**Minaudiere** a hard material decorative hand held bag or clutch used by woman for parties or dinners also called an evening bag worn with formal dresses Bag is metal plated, oblong or rectangular often embellished with sequins, coloured stones, gems, pearls or other surface work

**COMPONENTS OF HAND BAG-** The parts of a bag are the body of the bag with its base and sides, buckle and handle

**MATERIALS USED FOR BAGS-** Handbags can be made of different types of materials like cotton, polyester, denim, linen, nylon, canvas and leather

**PRODUCTION METHOD OF HANDBAG-** The first step is deciding the type and size of bag. Making the draft for the handbag, then placing it on the material chosen, cutting the shapes and sizes, joining the pieces together. Finishing the bag with lining and then finally doing the inspection