

## Quadrant II – Notes

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**Subject:** General Elective

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**Unit 3:** Development of Fashion Details

**Module Name:** Necklines, Collars & Sleeves

**Module No:** 3

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**Notes :**

### Neckline

The neckline is the top edge of a garment that surrounds the neck, especially from the front view. Neckline also refers to the overall line between all the layers of clothing and the neck and shoulders of a person, ignoring the unseen undergarments. For each garment worn above the waist, the neckline is primarily a style line and may be a boundary for further shaping of the upper edge of a garment with, for example, a collar, cowl, darts, or pleats. In that respect it is similar to the waistline and hemline.

#### Types of Necklines

**1. Boat neck** (one edge, nearly linear)

A high, wide, slightly curved neckline that passes past the collarbones and hangs on both shoulders; also called a bateau neckline or Sabrina neckline. A variation is the portrait neckline.

**2. Deep or plunging neck**

These are low necklines, in either V, U or square shapes, that reveal various amounts of cleavage, and some even extending to the natural waist line.

**3. Halter neckline** (linear, side edges converge on neck)

These feature a V-neck or scoop front neckline with straps which wrap around and connect at the nape of the neck.

#### **4. Illusion neckline**

A compromise between a low and a high neckline, it combines a low (usually strapless) neckline with semi-transparent fabric (sheer fabric or lace) along the top part, thus creating a second, higher neckline. This neckline is often seen on traditional white wedding dresses.

#### **5. Jewel neckline (circular)**

These are round and sit at the base of the throat, and are also called the T-shirt neckline or crew neck.

#### **6. Keyhole neckline**

These are similar to halter necklines, but the converging diagonal lines meet in front of the neck, forming a "keyhole". More generally, these feature a central hole, usually just below the collar bones. These necklines are seen infrequently.

#### **7. Off-the-shoulder (one edge, nearly linear. Also known as Carmen neckline)**

These are similar to boat necklines but are significantly lower, below the shoulders and collar bone. Usually these pass over the arms but, in the strapless neckline style, may pass under the arms. These necklines reveal and accentuate the wearer's shoulders, collar bone and neck.

#### **8. One-shoulder neckline (one edge, nearly linear)**

These are asymmetrical linear necklines that cut across the torso diagonally, usually from one shoulder to under the other arm.

#### **9. Polo neck (circular)**

These are high close-fitting collars that wrap around the neck itself, and are also called turtlenecks. They are most common for sweaters (also called jumpers) or jerseys.

#### **10. Portrait neckline**

A portrait neckline is a V-neck with the edges of the V placed out at the points of the shoulders rather than closer to the neck; it can be combined with a surplice neckline.

#### **11. Scoop neck (curved, concave up)**

These have a curved U-shape, with the arms of the U hanging on the shoulders. The depth of the U can vary, ranging from demure styles to plunging.

#### **12. Square neck (linear side edges neither converge nor diverge)**

These are characterized by three linear edges, the bottom edge meeting the side edges at right angles. The bottom edge cuts across the figure horizontally and the side edges pass over

the shoulders. A special case of this is the slot neckline, in which the side edges are very close (roughly the width of the collar-bone points), forming a narrow slot.

### **13. Surplice neckline**

These are similar to how a bathrobe's neckline is formed by one side of the garment overlapping the other. For a dress, the lower layer is usually sewn to the top layer just under the bust.

### **14. Sweetheart neckline** (side edges linear, curved bottom edge concave down)

These have a curved bottom edge that is concave down and usually doubly scalloped to resemble the top half of a heart. The side edges often converge on the neck, similar to halter necklines. Sweetheart necklines accentuate the bosom.

### **15. V-neck** (2–4 linear edges, side edges diverge)

Originating from the Middle East, these are formed by two diagonal lines from the shoulders that meet on the chest creating a V shape. The depth of the V can vary, ranging from demure styles to plunging. The V may also be truncated by a small bottom edge, forming a trapezoid.

## **Collar**

A collar is the part of a shirt, dress, coat or blouse that fastens around or frames the neck. Among clothing construction professionals, a collar is differentiated from other necklines such as revers and lapels, by being made from a separate piece of fabric, rather than a folded or cut part of the same piece of fabric used for the main body of the garment. A collar may be permanently attached to the main body of the garment (e.g. by stitching) or detachable.

### **Types of Collar**

Basically, there are 3 collar types based on the position and size of the band. The 3 types of collars are the stand collar, flat collar, and the roll collar.

**1. Stand collar:** The standing collars fit up to around the neck with a stiff standing band, not lying on the shoulders.

**2. Roll collar:** This type stands around the neck and then folds or rolls over.

**3. Flat collar:** These lie flat on the shoulders, unlike standing collars. There are different types of flat collars such as shawl collars, peter pan collars, etc.

### **Collar Styles**

**1. Straight Collars:** These are the basic shirt collar. A straight collar is the most used formal type of collar.

**2. Peter Pan Collars:** These are round-edge collars. Mostly used for semi-formal occasions. The collar sits atop in the button-down blouses.

**3. Detachable Collars:** These are detachable, not permanent collars to the body of the garment by stitching. Detachable collars are available separately to use them on different garments. These are a type of neck collar fashion in different collar styles with vivid colors to give a boost to your overall look.

**4. Turtleneck Collars:** These are high round neck collars that sit around the neck. And are typically turned down or scrunched under the neck.

**5. Sailor Collars:** The sailor collar is quite an in fashion for their double square panel and middle V-neck appeal.

**6. Puritan Collar:** A Puritan collar is a wide collar extending to the shoulders with squared corners at center front and out edges.

**7. Mandarin Collars:** These are Chinese-inspired collars and they are known for their standing charm. The front of the mandarin collar might be squared or curved in shape giving the shirt a close and structured fitting. The mandarin collar is the most used among the types of collars on dresses.

**8. Rolled Collars:** These collars stand upright at the edge of the neck and the rest folding downwards. This is similar to rolling the collar line and hence the name rolled collar.

**9. Flat Collars:** These collars fall flat on the dress around the neckline and are plain in their look. There will be no collar stand, hence they fall on to the shoulders. You can play around accessorizing or using a statement neckpiece.

**10. Chelsea Collar:** A Chelsea collar is a type of flat collar with a low 'V' shaped neckline and a straight collar set into it, the collar meeting at the front.

**11. Johnny Collar:** A small round or pointed dress collar that has a front split and that fits close to the neck.

**12. Winged Collar:** A high stiff shirt collar with turned-down corners.

**13. Revere Collar Or Cuban Collar:** The classic Cuban collar shirt features an open, notch lapel-like collar, short sleeves, and a straight, boxy hem. It has a similar silhouette to retro bowling shirts and touristy Hawaiian shirts but with a bit more class.

**14. Ruffle Collar:** A ruff is an item of clothing in Western, Central, and Northern Europe from the mid-sixteenth century to the mid-seventeenth century. The round and flat variation is often called a millstone *collar* after its resemblance to that object.

**15. Bertha Collars:** These are a large round and flat shape collar around the low v-neck cut. They give a sophisticated on gowns and can game up your everyday casual-formal.

**16. Jabot Collars:** Jabot collars are made with lace or other fabric. These are ruffles falling over the breast from the neck. They are also available in a lot of detached forms.

**17. Cascade Collar:** A cascade collar has a circular-cut ruffle attached to the neckline at the center front of the garment.

**18. Bib Collar:** This is a false collar that can be stitched into the low-cut front of a garment. It can be detachable or permanent.

## Sleeves

A sleeve is the part of a clothing item, whether a dress, blouse, jacket, sweater and more, that covers the arm. Sleeves can come in a variety of lengths—short, mid-length, or long. All sleeves have an opening at the end that the hand and arm pass through, and sometimes the sleeve extends beyond the hand. Sleeves can be either tight or loose, depending on the style of the sleeve. A garment that ends at the shoulder line is generally referred to as sleeveless.

### Types of Sleeves

- 1. Set-in sleeve:** A set-in sleeve is a sleeve that is attached to the garment's armhole and sewn all the way around. Most sleeves, if they are not continuous with the bodice's fabric are set-in sleeves.
- 2. Bell sleeves:** Also called peasant sleeves, this long sleeve is fitted around the shoulder and upper arm and flares out to the wrist, like a bell.
- 3. Cap sleeves:** A cap sleeve is an extremely short sleeve that doesn't extend very far from the shoulder and doesn't go below the armpit. It can have a gathered, elastic seam or a loose seam.
- 4. Kimono sleeves:** A kimono sleeve is a sleeve that is in one piece with the garment's bodice and is not sewn on separately. The sleeve is generally wide with a uniform circumference throughout. These are generally used for Chinese-style robes, not Japanese kimonos, despite their name. For a Japanese kimono, the sleeves are usually sewn separately.

5. **Raglan sleeves:** A raglan sleeve extends from a garment's neckline, rather than from the shoulder, and this allows better movement. This type of sleeve is used for baseball t-shirts.
6. **Bishop sleeves:** A bishop sleeve flares out from the shoulder, giving volume to the sleeve all the way to the cuff, where the fabric is tightly gathered.
7. **Butterfly sleeves:** Like a bell sleeve, a butterfly sleeve flares out from the shoulder, but it usually does not fully cover the arm.
8. **Flutter sleeves:** A flutter sleeve is very similar to a butterfly sleeve except it is generally a little shorter and wider, falling loosely
9. **Dolman sleeves:** This is a type of sleeve that has a very deep armhole, and the sleeve gets progressively narrower to the wrist. This type of sleeve is also called a batwing sleeve, due to its likeness to wings.
10. **Puffed sleeves:** A puffed sleeve is gathered at the shoulder and at the seam but is full and “puffy” in the middle.
11. **Cape sleeves:** Cape sleeves are full and flowing sleeves that look like capes. The fabric is gathered at the shoulder and flares out like a cape from there.
12. **Lantern sleeves:** A lantern sleeve is a long sleeve that balloons out between the wrist and the elbow and then gathers again around the wrist.
13. **Balloon sleeves:** Balloon sleeves are long, puffed sleeves that are gathered at the shoulder and then puffed out and gather back at the wrist. Sometimes, the sleeve puffs out lower than the shoulder, but it is still a full puff rather than a tapered flare.
14. **Slit sleeves:** A slit sleeve is a sleeve that has a slit down the center usually exposing part of the arm. This sleeve can also be called a cold shoulder sleeve.
15. **Leg-of-mutton sleeves:** This sleeve is gathered and puffed by the shoulder and upper arm and then fitted on the forearm. This style of sleeve somewhat resembles a sheep’s leg, hence the name.
16. **T-shirt sleeve:** A t-shirt sleeve is a short, set-in sleeve that starts at the shoulder and ends at the middle of the upper arm.

#### References

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