

**Programme: Bachelor of Arts (Third Year)**

**Subject: English**

**Paper Code: ENC 110**

**Paper Title: British Literature: The Early 20<sup>th</sup> Century**

**Unit: 01**

**Module Name: Plot and Characters in Joseph Conrad's  
*Heart of Darkness*.**

**Module No: 02**

**Name of the Presenter: Dr. Glenis Maria Mendonça**

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**Offline Resources:**

- **Conrad, Joseph. *Heart of Darkness*. Penguin Popular Classics. 1994.**
- **Crankshaw, Edward. *Joseph Conrad: Some Aspects of the Art of the Novel*. New York: Russell & Russell. 1963.**
- **Orr, Leonard and Billy, Theodore. eds. *A Joseph Conrad Companion*: Greenwood Publishing Group. 1999.**
- **Said, Edward. *Joseph Conrad and the Fiction of Autobiography*. Harvard University Press. 1966.**
- **Stape, John. *The Several Lives of Joseph Conrad*. New York: Pantheon Books. 2007.**
- **Tennant, Roger. *Joseph Conrad: A Biography*. New York: Atheneum. 1981.**

**Online Resources:**

- **“*The Heart of Darkness* - Plot and Characters.”  
*Sparknotes*, 30 Oct. 2020, [www.sparknotes.com/lit/heart-of-darkness/-plot-and-characters](http://www.sparknotes.com/lit/heart-of-darkness/-plot-and-characters).**

- ***“The Heart of Darkness - Summary and Analysis.***  
***Litcharts, 30 Oct. 2020, [www.litcharts.com/lit/heart-of-darkness](http://www.litcharts.com/lit/heart-of-darkness).***