Quadrant IV – Assessment (Module –wise)

Programme: Bachelor of Arts

Subject: English

Paper Code: ENC 102

Paper Title: Indian Writing in English

Unit: 9

Module Name: Rohinton Mistry's *Swimming Lessons* (Part II)

Module No: 25

Name of the Presenter: Anjali Mascarenhas

Short Answer – I (short notes - say 20 to 50 words)

1. Discuss 'swimming' as a trope in the short story *Swimming Lessons*.
2. Explain how Mistry uses memory as a plot device in *Swimming Lessons.*
3. Analyse the metafictional framework used by Rohinton Mistry in the short story.
4. Write a short note on the narrator.
5. Write a short note on the Mother and Father from the story *Swimming Lessons*.