

Hello all, in this module I'm going to be

covering the background to the short story, "The Intrusion" by Shashi Deshpande.

Basically I've divided the module

into four parts, so we're going to be

looking into the setting to the story.

The authorial intentions of Sashi Deshpande, the plot to the story.

And examples to substantiate the terminology

highlighted at the end of this module,

the student should be able

to understand the setting,

comprehend the authorial intentions,

analyze the plot, and cite examples.

About the author that is, Shashi Deshpande.

"And then as we grew into young women,

we realized it was not love, but marriage.

That was the destiny waiting for us".

This is a quote taken from That

Long Silence by Sashi Deshpande

I've taken this from that novel because it

is very much relevant to the short story,

The Intrusion.

More so because the short story talks about

how marriage is like the ultimate goal,

or rather is made to be like the

ultimate goal in a woman's life.

So it highlights that

Sashi Deshpande,

is a widely eminent Indian novelist.

She is the recipient of Sahitya Academy Award for her book

that Long Silence in 1990,

an Padmashree Award in 2009.

She published her first collection

of short stories in 1978,

her first novel that is the Dark holds

no terror, was published in 1980.

Themes highlighting women and

numerous facets affecting their

lives like women and marriage,

domestic violence, gender discrimination,

status of women in the society are

covered by Sashi Deshpande in her works.

The setting the setting is so that

of an arranged marriage scenario,

we have a newlywed couple and we have the post wedding scenario in the short story we know through the generation that the couple barely know each other and they both are out to fulfill the rituals or the tasks of the duties of the marriage.

Through the story as the story progresses, we see that there are varied expectations of the couple.

OK, the wife is the newly wed wife or other.

The bride is looking forward to establishing acquaintance with the husband that she wants to get to know the husband will OK, but the expectations of the husbands are absolutely different, so we will see it as a story.

Progress.

Is that the expectations of the couple are is varied is different.

The status of the woman in Indian society and the concept of marriage.

Women in consent is the major dominant concern that is highlighted through the story.

The authorial intentions of she responded.

She is exposing the flaws in the society with regards to women and marriages and more so arranged marriages.

Also,

women as silent victims of marriages arranged by family.

She's trying to highlight and expose the fact that the arranged marriages are also flawed in nature and the floors she's trying to expose through the short story.

She also talks about how marriage is more about the families then individuals.

The concept of consent in marriage

is that is marital \*\*\*\* is the major  
dominant theme in the short story,  
the plot basically begins with  
the newlywed couple trying on  
their journey onto the server.

The Honeymoon Suite apartment onto a HELOC.

So basically the narration  
than aeration of the bride.

The narrator is the bright.

She's narrating her journey with her husband,

the newlywed husband,

to this particular apartment,

and she narrates the entire

journey and the things in her

mind and interactions with the.

Husband which are very.

And difficult to come by,

the newlywed couple we know

through generation is barely

acquainted for over a month,

so she narrates the night as the

night with the stranger she's  
referring to her husband as the  
stranger because she doesn't know him.

Well,

now this is a incident where he  
holds her hand and she tries to let  
go of his grip because she finds  
it very stifling and this action  
of hers foreshadows the later  
actions where she we're going to  
see many gestures of resistance  
or she trying to escape the.

Dutch or other actions of her husband,  
the narrator that is the bride,  
the the wife here in the in the  
story is very uncomfortable.

Very uneasy, very fearful,  
and her mind is very chaotic.

She is not at peace,  
and she's very fearful and  
very uncomfortable.

But on the other side,

we see that the husband is absolutely aloof.

He has no idea what is going

on in her mind all right,

and he's busy talking about

how they were lucky.

Now they were fortunate enough to

get this apartment for their animals.

Sweet. But the wise is on to a

different page altogether.

They both are.

Absolutely.

On different pages she is at

discomfort with the entire concept

of having to live with their strange

in that particular apartment.

The concept of the bed,

the concept of the idea of the

Salamone is not at all appealing to her.

She finds it very odd and she's

not at all comfortable.

She tries to avoid all of it.

She tries to avoid looking at the bed.

She tries to avoid looking at the husband.

She gets irritated and annoyed

every time she looks at him or

she sees him smiling.

She's irritated with the way

the servants are moving about.

OK,

so everything is actually putting

her at or level of or at a state

of in a state of discomfort.

So I've already discussed

the different expectations.

The wife is.

The bride is looking forward

for establishing acquaintance or

establishing a bond with the husband

she wants to get to know him.

That is our expectation.

She doesn't know him right?



It's just being barely a month.

They have, you know,

they know each other and they've

been married off.

Now she wants she's looking

forward towards understanding him.

Where is he is looking forward

towards consummating the.

Manage the short story,

also talks about parents and husband,

the parents, the husband and the in-laws,

and how nobody actually seeks consent

from the bride or from the wife.

Nobody is seeking consent.

The concept of consent is nil.

In-laws desire a very simple

and sophisticated bride.

A simple enough because they want a simple

ride and sophisticated enough to be able to.

Deal with all the foreign

delegates that you know,

get that she learned that the

husband will be engaging with.

The ritual of Marriage is a

license to physical intimacy that

is highlighted through the plot,

and we see how it is seen as a license

to physical intimacy by the husband,

the title,

the intrusion is named after the

marital \*\*\*\* or rather the \*\*\*\*\*

coercion by the husband and through

the story culminates with the marital

\*\*\*\* which makes the bride feel

like her privacy is being invaded

into or she is being violated.

She feels like her mind or her body.

Has undergone violence and she

doesn't see it as a part of marriage.

She doesn't see as physical intimacy

as being a part and parcel of marriage,

but she is looking forward for consent

and consent is a major part of.

In terms of physical intimacy,

whether it is in marriage

or outside marriage,

so basically the poor plot

is trying to highlight this.

The journey of the couple to this

honeymoon apartment and the things

that are going on in the mind of the

husband and in the mind of the wife

and the mindset in the cognition and

what a woman goes through and how

a woman is a silent victim of the

institution of arranged marriages.

And she feels humiliated and

disrespected the despite all her.

Efforts at resisting or putting off all

the approaches made by the husband.

In the end, you know she is a victim

of this arranged marriage or other.

She's a victim of marital \*\*\*\* and she

feels humiliated and disrespectful.

So basically,

the story culminates with a marital \*\*\*\*.

As we have seen and the plot is

basically the journey of the couple.

The mind of the narrator that is the

cognition that is the way the thoughts,

the feelings, the emotions of the bride.

OK, she is not accepting that she is

a part or she is the victim of an

arranged marriage and she refuses to

accept the fact that she is now accepted.

She has to now accept whatever the husband.

You know has to say it has to do.

She refuses to accept that and she

feels that her voice and how opinions

do not have any place on the table.

She feels that it is not fair for her to be,

you know, for the Society of the family,

the husband to expect her to be at

completely at and complete ease with the

entire concept of arranged marriage.

She feels that he is a stranger and  
that they deserve a certain level of  
decent time to get to know each other.

Right, they need to know each other  
before there is any sort of relationship.

Any sort of intimacy or any sort of.

A physical relationship that is going to be,  
that is, you know,  
established between them.

But we see that this entire  
concept of the wife behaving like  
a touch me not as he calls it.

He calls it out for acting like a touch me.

Not in.

He says that you know you need  
to stop acting like this.

We're married now you cannot act like.

I'm doing something wrong so we see  
through the story how the couple  
is undergoing friction and conflict

because they both are having varied expectations and the short story not only highlights this, but it exposes the flaws of the arranged marriages which happen in most of the societies in India.

Thank you.

Hello all, in this module I'm going to be covering the background to the short story, "The Intrusion" by she responded.

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And examples to substantiate the terminology highlighted at the end of this module, the student should be able to understand the setting, comprehend the authorial intentions, analyze the plot, and cite examples.

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That is, Shashi Deshpande.

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